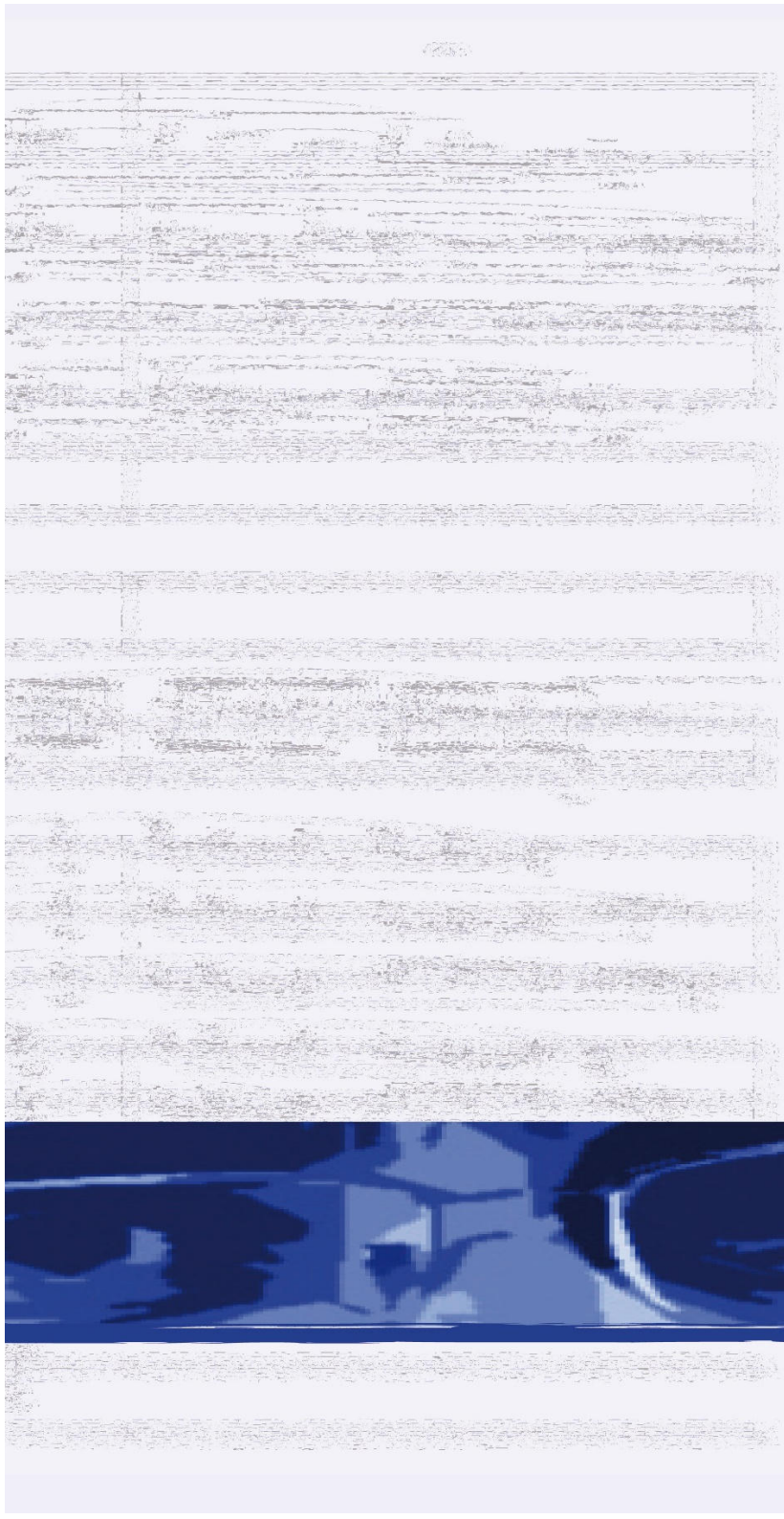




Agustí Charles

Espejo Desierto II

for soprano & percussion quartet



www.agusticharles.com

agustín charles

Espejo Desierto II

for soprano & percussion quartet

- **Soprano**
- **Percussion I** 2 Triangles (high, middle), Line bell, Gong (indefinite pitch, low), 2 Bongos, Snare drum (with snares), Bass Drum (big).
- **Percussion II** 2 Triangles (middle, low), China Type Cymbal, 2 Bongos, 2 Conga drum, Snare drum (with snares), Bass Drum (middle), Vibtraphone.
- **Percussion III** 2 Triangles (high, middle), China Type Cymbal, 2 Bongos, 2 Conga drum, Snare drum (with snares), Bass Drum (middle), Glockenspiel, Crotali (two octaves).
- **Percussion IV** 2 Triangles (middle, low), Bambu Chimes, Tam tam (big), 2 Bongos, Snare drum (with snares), Bass Drum (Big).

Duración: 12 min. aprox.

Dedicada a ESCLATS, Quartet de percussió.

Símbolos / Symbols



Crótalos
Crotales



Lira
Glockenspiel



Vibráfono
Vibraphone



Line bell



Bambú Chimes



Triángulo
Triangle



Gong



Bongos (2)



Tumbadoras Picc. (2)



Caja con bordones
Snare drum with snares



Bombo (afinado muy grave)
Bass drum (low pitch)



Baqueta blanda*
Soft drumstick



Baqueta media*
Medium drumstick



Baqueta dura*
Hard drumstick



Baqueta de Tam Tam*
Tam-tam drumstick

* El tipo de baqueta indicada es solamente orientativo.
Utilizar preferentemente baquetas de doble tono
para todos los instrumentos con la baqueta señalada.

* *The indicated type of drumstick is only orientative.*
Use double tone drumstick for all instruments
with the indicated drumstick.

Espejo desierto

(a la memoria de Federico García Lorca)
para Soprano y Percusión

Agustín Charles
(1998-2011)

1 Energico, ma senza rigore ♩. = 76

Percussion I

con bordones

ff sf *f* *p sub.* *ff* *mf* *p* *sempre*

Percussion II

con bordones

ff sf *mp* *ff sf* *mp* *f* *sf p sub.* *ff* *pp*

1 Energico, ma senza rigore ♩. = 76

Voz

Percussion III

con bordones

ff sf *mp* *ff sf* *mp* *f* *sf p sub.* *ff* *pp*

Percussion IV

con bordones

ff sf *morendo* *p sub.* *ff* *mf* *p* *sempre*

© Agustín Charles Soler. Barcelona, 1998

*) Golpear en el aro del instrumento

© Agustín Charles, Barcelona (Spain) 2011

6

Perc. I

f^{sf} p sub. *pp* *pp* *f* *f^{sf} sf*

Perc. II

f^{sf} f^{sf} pp f sub. f^{sf} sf

6

Voz

Perc. III

f^{sf} f^{sf} pp f sub. f^{sf} sf

Perc. IV

f^{sf} p sub. *pp* *pp* *f* *f^{sf} sf*

Detailed description of the musical score: The score is for a percussion ensemble and a voice part. It consists of five measures. Percussion I (Perc. I) has a melodic line in the upper staff, starting with a half note, followed by a quarter note, and then a half note with a '1.v.' marking above it. The lower staff has a rhythmic pattern of eighth notes. Percussion II (Perc. II) has a rhythmic pattern of eighth notes in the lower staff, with accents on the first, third, and fifth measures. Percussion III (Perc. III) has a rhythmic pattern of eighth notes in the lower staff, with accents on the first, third, and fifth measures. Percussion IV (Perc. IV) has a melodic line in the upper staff, starting with a half note, followed by a quarter note, and then a half note with a '1.v.' marking above it. The lower staff has a rhythmic pattern of eighth notes. The Voice part (Voz) is silent throughout the score. Dynamics include fortissimo (f), fortissimo-sforzando (f^{sf}), piano (p), piano-sforzando (p^{sf}), piano-subito (p sub.), and pianissimo (pp). There are also markings for 'sf' (sforzando) and 'sub.' (subito).

16

Perc. I

Musical score for Percussion I, measures 16-19. The staff is in 2/4 time. Measure 16: *ffsf sf*. Measure 17: *ffsf sf*. Measure 18: *ffsf* with a crescendo hairpin. Measure 19: *mp* with a triangle (l.v.) and a cowbell icon, followed by *ffsf sf sf sf sf sf*.

Perc. II

Musical score for Percussion II, measures 16-19. The staff is in 2/4 time. Measure 16: *ffsf sf ff*. Measure 17: *mf*. Measure 18: *ffsf ff sf sf*. Measure 19: *ffsf sf sf sf sf* with a cowbell icon and a triangle (l.v.).

16

Voz

Musical score for Voice, measures 16-19. The staff is empty.

Perc. III

Musical score for Percussion III, measures 16-19. The staff is in 2/4 time. Measure 16: *ffsf sf ff*. Measure 17: *mf*. Measure 18: *ffsf ff sf sf*. Measure 19: *ffsf sf sf sf sf* with a cowbell icon and a triangle (l.v.).

Perc. IV

Musical score for Percussion IV, measures 16-19. The staff is in 2/4 time. Measure 16: *ffsf sf*. Measure 17: *ffsf sf*. Measure 18: *ffsf* with a crescendo hairpin. Measure 19: *mp* with a triangle (l.v.) and a cowbell icon, followed by *ffsf sf sf sf sf*.

26

Perc. I

p *pp* *mf*

l.v. *l.v. sempre*

Perc. II

pp *f*

Voz

26

- tre - lla muer - ta y_un ar - co i - - - ris [i] Ay! [m]

Perc. III

pp *mf sf* *pp* *f*

l.v. *l.v. sempre* *l.v.*

(Metal drumstik)

Perc. IV

p *pp* *mf*

l.v. *l.v. sempre*

37

Perc. I

pp l.v. sempre

Perc. II

mf l.v. sempre

Voz

mf sempre

hay — un ar - co i - ris [m] — ni - - - - - ño que duer - - me [e] — [m]

Perc. III

mf l.v. sempre

Perc. IV

pp l.v. sempre

p l.v.

43

(Metal drumstick)

Perc. I

mf *l.v.* *mp* *l.v.* *mf* *l.v.* *mp* *l.v.* *pp* *l.v. sempre*

Perc. II

l.v. sempre *p*

Voz

pp *p* quasi susurrando *p* *mp* *p*

De - trás de ca - da_es - pe - jo hay u - na cal - ma_e - ter - na y_un ni - do de si - len - - - - - cios si - len - cios

Perc. III

(Metal drumstick)

Perc. IV

mf *l.v.* *mp* *l.v.* *mf* *l.v.* *mp* *l.v.* *pp* *l.v. sempre*

50

Perc. I

mp *l.v.* *l.v.* *mp* *l.v.* *pp* *l.v. sempre*

Perc. II

p *mp* *mf sf* *Ad.*

Voz

que no han vo - - - la - - - do Ay! que no han vo - la - do [m]

Perc. III

mp *p* *mp* *l.v. sempre* *mp* *l.v.*

Perc. IV

mp *l.v.* *l.v.* *mp* *l.v.* *pp* *l.v. sempre*

55

Perc. I

Perc. II

Voz

Perc. III

Perc. IV

The musical score consists of five staves, each representing a different instrument or voice part. The measures are numbered 55 through 60. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also performance instructions like *l.v.* (l'v.) and *G|*. The percussion parts (I, II, III, IV) are written in a simplified notation, often using wavy lines to represent rhythmic patterns. The voice part (Voz) is written in a standard musical notation with notes and rests.

61 Molto energico ♩. = 96

Perc. I

(utilizar baquetas de doble tono)

con bordones

Perc. II

Perc. III

Perc. IV

Voz

ppp

ff

pp sub.

ff

sffz

ppp sub.

ff

pp sub.

f

mf

f

sf

mp

p

ff

sffz

ff

ff

mf

f

ff

sf

mp

ppp

ff

pp sub.

ff

sffz

ppp sub.

ff

pp sub.

f

mf

f

sf

mp

66

Perc. I

Musical score for Percussion I. The staff shows a sequence of rhythmic patterns with dynamic markings: *ff*, *ffsf*, *pp*, *f*, *ff*, *fff*, *sfz*, *sfz*, and *fff*. A drum icon is present above the first measure. A crescendo hairpin is under the *ffsf* and *pp* markings. A decrescendo hairpin is under the *f* and *ff* markings. A 'Tutta forza' instruction with a square icon is above the *fff* marking.

Perc. II

Musical score for Percussion II. The staff shows a sequence of rhythmic patterns with dynamic markings: *f*, *ffsf*, *ffsf*, *pp*, *pp*, *ff*, *fff*, *sfz*, *sfz*, and *fff*. A drum icon is present above the first measure. A crescendo hairpin is under the *ffsf* and *pp* markings. A decrescendo hairpin is under the *pp* and *ff* markings. A 'Tutta forza' instruction with a square icon is above the *fff* marking.

66

Voz

Musical score for Voice. The staff shows a vocal line starting with a *fff* dynamic marking. The lyrics 'Ma - ta - ron a Fe - de - ri - co' are written below the staff. An annotation 'Como un grito aterrador (tempi irregular)' is placed above the first note.

Perc. III

Musical score for Percussion III. The staff shows a sequence of rhythmic patterns with dynamic markings: *f*, *ffsf*, *ffsf*, *pp*, *f*, *pp*, *ff*, *fff*, *sfz*, *sfz*, and *fff*. A drum icon is present above the first measure. A crescendo hairpin is under the *ffsf* and *pp* markings. A decrescendo hairpin is under the *pp* and *ff* markings. A 'Tutta forza' instruction with a square icon is above the *fff* marking.

Perc. IV

Musical score for Percussion IV. The staff shows a sequence of rhythmic patterns with dynamic markings: *f*, *ffsf*, *ffsf*, *pp*, *f*, *pp*, *ff*, *fff*, *sfz*, *sfz*, and *fff*. A drum icon is present above the first measure. A crescendo hairpin is under the *ffsf* and *pp* markings. A decrescendo hairpin is under the *pp* and *ff* markings. A 'Tutta forza' instruction with a square icon is above the *fff* marking.

71

Perc. I

sfz sfz fff sfz *p* sub. *mp* *f sf* L.v.

Perc. II

sfz sfz fff sfz *p* sub. *f* *mp* *f sf* L.v.

71

Voz

ff le ma - ta - ron L.v.

Perc. III

sfz sfz fff sfz *p* sub. *p* *f sf* L.v.

Perc. IV

sfz sfz fff sfz *p* sub. *f* *p* sub. *f sf* L.v.

77

Perc. I

pmp sempre

Perc. II

f *ff* *pp*

77

Voz

mf (recitado con dramatismo) *mp* (a media voz)

Ma-ta-ron a Fe-de-ri-co le ma-ta-ron cuan - do la lu(z)

Perc. III

f *ff* *pp*

Perc. IV

pmp sempre

84

Perc. I

Perc. II

Voz

Perc. III

Perc. IV

91

Perc. I

Measures 91-96 for Percussion I. The staff shows a series of rhythmic patterns with dynamic markings: *p*, *f*, *ff*, *pp*, *ff*, *p sub.*, *ff*, *sfz*, and *pp sub.*. There are also crescendo and decrescendo hairpins.

Perc. II

Measures 91-96 for Percussion II. The staff shows a series of rhythmic patterns with dynamic markings: *p*, *ff*, *p*, *ff*, *ff*, and *sfz*. There are also crescendo and decrescendo hairpins.

91

Voz

Measures 91-96 for Voice. The staff is empty, indicating no vocal entry in this section.

Perc. III

Measures 91-96 for Percussion III. The staff shows a series of rhythmic patterns with dynamic markings: *p*, *f*, *ff*, *p*, *ff*, *ff*, and *sfz*. There are also crescendo and decrescendo hairpins.

Perc. IV

Measures 91-96 for Percussion IV. The staff shows a series of rhythmic patterns with dynamic markings: *f*, *p*, *f*, *ff*, *pp*, *ff*, *p sub.*, *ff*, *sfz*, *pp sub.*, and *f*. There are also crescendo and decrescendo hairpins.

97

Perc. I

Musical score for Percussion I, measures 97-100. The staff is in 2/4 time. Measure 97: *ff* (half note), *pp* (half note), *ff* (half note). Measure 98: *fz* (half note), *ffz* (half note). Measure 99: *pp* (half note), *ff* (half note). Measure 100: *ff* (half note), *ff* (half note), *ff* (half note).

Perc. II

Musical score for Percussion II, measures 97-100. The staff is in 2/4 time. Measure 97: *f* (half note), *f* (half note), *f* (half note). Measure 98: *ffz* (half note), *ffz* (half note). Measure 99: *pp* (half note), *ff* (half note). Measure 100: *ff* (half note), *ff* (half note), *ff* (half note).

97

Voz

Musical score for Voice, measures 97-100. The staff is in 2/4 time. Measure 97: (rest), (rest), (rest). Measure 98: (rest), (rest), (rest). Measure 99: (rest), (rest), (rest). Measure 100: (rest), (rest), (rest).

Perc. III

Musical score for Percussion III, measures 97-100. The staff is in 2/4 time. Measure 97: *f* (half note), *f* (half note), *f* (half note). Measure 98: *ffz* (half note), *ffz* (half note). Measure 99: *pp* (half note), *ff* (half note). Measure 100: *ff* (half note), *ff* (half note), *ff* (half note).

Perc. IV

Musical score for Percussion IV, measures 97-100. The staff is in 2/4 time. Measure 97: *pp* (half note), *ff* (half note). Measure 98: *fz* (half note), *ffz* (half note). Measure 99: *pp* (half note), *ff* (half note). Measure 100: *ff* (half note), *ff* (half note), *ff* (half note).

101

Perc. I

Musical score for Percussion I, measures 101-106. The staff is in 2/4 time. Measure 101: *ff* (forte fortissimo) with a triangle symbol. Measure 102: *ff* with a triangle symbol and a 7/7 time signature. Measure 103: *ff*. Measure 104: *ff* with a triangle symbol. Measure 105: *pp* (pianissimo) with a triangle symbol. Measure 106: *ff* with a triangle symbol.

Perc. II

Musical score for Percussion II, measures 101-106. The staff is in 2/4 time. Measure 101: *ff* with a triangle symbol. Measure 102: *ff* with a triangle symbol. Measure 103: *ff* with a triangle symbol. Measure 104: *ff* with a triangle symbol. Measure 105: *ff* with a triangle symbol. Measure 106: *ff* with a triangle symbol.

101

Voz

Musical score for Voice, measures 101-106. The staff is in 2/4 time. Measure 101: *ff* with a triangle symbol. Measure 102: *ff* with a triangle symbol. Measure 103: *ff* with a triangle symbol. Measure 104: *ff* with a triangle symbol. Measure 105: *ff* with a triangle symbol. Measure 106: *ff* with a triangle symbol.

Perc. III

Musical score for Percussion III, measures 101-106. The staff is in 2/4 time. Measure 101: *ff* with a triangle symbol. Measure 102: *ff* with a triangle symbol. Measure 103: *ff* with a triangle symbol. Measure 104: *ff* with a triangle symbol. Measure 105: *ff* with a triangle symbol. Measure 106: *ff* with a triangle symbol.

Perc. IV

Musical score for Percussion IV, measures 101-106. The staff is in 2/4 time. Measure 101: *ff* with a triangle symbol. Measure 102: *ff* with a triangle symbol. Measure 103: *ff* with a triangle symbol. Measure 104: *ff* with a triangle symbol. Measure 105: *pp* (pianissimo) with a triangle symbol. Measure 106: *ff* with a triangle symbol.

rit.

107

(con el mango de la baqueta)
l.v. sempre

l.v.

l.v. sempre

lunga

Perc. I

Perc. II

rit.

107

lunga

Voz

Perc. III

Perc. IV

(con el mango de la baqueta)
l.v. sempre

l.v.

l.v. sempre

con bordones

con bordones

113 Sereno, contemplativo ♩. = 60

Perc. I

mp *pp*

Perc. II

mp *pp*

113 Sereno, contemplativo ♩. = 60

Voz

mp sempre (delicatissimo) *mp sempre* (delicatissimo)

El es - pe - jo es la mo - - - mia - - - - - El es - pe - jo - - - - - [m] del ma - nan - tial - - - - - [m]

Perc. III

mp *pp*

Perc. IV

mp *pp*

136

Perc. I

Perc. II

Voz

Perc. III

Perc. IV

Musical score for Percussion I, II, III, IV, and Voice. The score is written for five staves. Percussion I, II, III, and IV are represented by empty staves with a double bar line at the beginning. The Voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: dre ro - ci - o - [m]. The score includes dynamic markings: *mp*, *mf*, *sf*, *pp*, *p*, and *f*. There are also articulation marks like accents and slurs. A first ending bracket labeled "1.v." is present in the Perc. II staff. The score is divided into measures by vertical bar lines.

[illegible]

Molto energico ♩. = 96

153

Perc. I

Perc. II

153

Molto energico ♩. = 96

fff *Gritando, con energía*
(tempi irregular)

Muer - to ca - yó Fe - de - ri - co

Muer - to

san - gre_en

Perc. III

Perc. IV

159

Perc. I

Musical score for Percussion I. The staff shows a sequence of notes with dynamic markings: *f* (forte), *sf sf sf sf* (sforzando), and *pp sempre* (pianissimo sempre). There are also *sf* (sforzando) markings and a *pp* (pianissimo) marking.

Perc. II

Musical score for Percussion II. The staff shows a sequence of notes with dynamic markings: *f* (forte), *sf sf sf* (sforzando), *ff* (fortissimo), and *sf sf sf sf sf sf sf* (sforzando).

159

Voz

Vocal score. The lyrics are: la fren - te plo - mo_en las en - tra - ñas Que fue_en Gra - na - da_el cri - men. The score includes dynamic markings: *ff* (fortissimo) and *ff* (fortissimo).

Perc. III

Musical score for Percussion III. The staff shows a sequence of notes with dynamic markings: *f* (forte), *sf sf sf* (sforzando), *ff* (fortissimo), and *sf sf sf sf sf sf sf* (sforzando).

Perc. IV

Musical score for Percussion IV. The staff shows a sequence of notes with dynamic markings: *f* (forte), *sf sf sf sf* (sforzando), and *pp sempre* (pianissimo sempre).

164

Perc. I

Perc. II

Perc. I and II share a common staff with a circle and "Lv." above it. Perc. II has a snare drum icon above the staff.

Dynamic markings: *fff sf*, *sf*, *sf*, *f sf*, *pp sub.*, *ff*, *pp sub.*, *f*, *sf*, *pp*.

164

Voz

sa - bed ; po - bre - Gra - na - da!

Dynamic markings: *f*, *mf*.

Perc. III

Perc. III has a snare drum icon above the staff.

Dynamic markings: *fff sf*, *sf*, *sf*, *pp sub.*, *ff*, *f*, *sf*, *sf*, *sf*, *sf*.

Perc. IV

Perc. IV has a circle and "Lv." above it.

Dynamic markings: *fff sf*, *sf*, *sf*, *f sf*, *pp sub.*, *ff*, *pp sub.*, *f*, *sf*, *pp*.

169

Perc. I

Perc. II

169

Voz

Abandonar el escenario poco a poco (con signo de resignación)

f

en - su - Gra - na -

Perc. III

Perc. IV

174

Perc. I

Musical score for Percussion I, measures 174-178. The staff shows a sequence of rhythmic patterns with dynamic markings: *pp*, *mf*, *pp sub.*, *f*, *sf sf*, *pp*, *fff sf sub.*, *sf*, *sf*, and *pp*. A cymbal icon is placed above the staff at measures 174 and 176.

Perc. II

Musical score for Percussion II, measures 174-178. The staff shows a sequence of rhythmic patterns with dynamic markings: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf sf*, *fff sf sub.*, *sf*, *sf*, and *pp*. A cymbal icon is placed above the staff at measure 176.

174

Voz

Musical score for Voice, measures 174-178. The staff shows a vocal line with lyrics: "da" and "[m]". The dynamics are marked as *mf* at measure 176.

Perc. III

Musical score for Percussion III, measures 174-178. The staff shows a sequence of rhythmic patterns with dynamic markings: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf sf*, *fff sf sub.*, *sf*, *sf*, and *pp*. A cymbal icon is placed above the staff at measure 176.

Perc. IV

Musical score for Percussion IV, measures 174-178. The staff shows a sequence of rhythmic patterns with dynamic markings: *pp*, *mf*, *pp sub.*, *f*, *sf sf*, *pp*, *fff sf sub.*, *sf*, *sf*, and *pp*. A cymbal icon is placed above the staff at measures 174 and 176.

179

Perc. I

mp > > pp pppp
morendo

lunga

Perc. II

mp > > pp pppp
morendo

lunga

179

Detrás del escenario (fuera de la vista del público)

Voz

mf po - bre Gra - na - da [m] lunga pppp
morendo

Perc. III

mp > > pp pppp
morendo

lunga

Perc. IV

mp > > pp pppp
morendo

lunga

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